Archie ★65TH★ ANNIVERSARY

BASED ON THE HIT CARTOON!

WISH YOU WERE HERE

#8

US $2.25

SONIC X™

DIRECT EDITION

DURING A BATTLE BETWEEN ***SONIC THE HEDGEHOG*** AND DR. EGGMAN, AN EXPLOSION HURLED SONIC, HIS FRIENDS, AND ***DR. EGGMAN***, ACROSS DIMENSIONS UNTIL THEY FOUND THEMSELVES ON PLANET ***EARTH***. DR. EGGMAN IS DETERMINED TO ESTABLISH HIS ***EGGMAN EMPIRE*** BEGINNING WITH EARTH AND SONIC IS DETERMINED TO STOP HIM.

PARIS, FRANCE. FOR MANY, IT IS CONSIDERED THE CITY OF LOVE.

OF COURSE, THERE ARE MANY KINDS OF LOVE. JUST ASK ***BIG THE CAT***...

I JUST LOVE ***FISHING***. DON'T YOU, FROGGY?

RIBBIT.

JUST DON'T EAT ANY MORE ***SPARKLY STONES***.

I DON'T WANT YOU TO ***GROW ANOTHER TAIL*** OR SEE THAT ***CHAOS MONSTER*** AGAIN!

BOOM BOOOOOOOM BOOOM

HEY, FROGGY, WHAT'S THAT?

HAPPY BIRTHDAY CHRIS!

LOOK, FROGGY! ***FIREWORKS!***

LET'S GO SEE WHERE THEY ARE COMING FROM!

FIREWORKS LIGHT UP THE SKY OVER THE *PARIS WORLD'S FAIR*, ALL TO CELEBRATE YOUNG *CHRISTOPHER THORNDYKE'S BIRTHDAY.*

THIS IS THE BEST BIRTHDAY EVER, *SONIC!*

WE'RE SORRY WE COULDN'T BE IN STATION SQUARE ON YOUR ACTUAL BIRTHDAY, CHRIS.

WHY ARE MR. AND MRS. THORNDYKE IN PARIS, *CHUCK?*

MY SON'S COMPANY IS GOING TO UNVEIL ITS LATEST *TECHNOLOGICAL TRIUMPH...*

AND HIS WIFE IS THE SPOKESMODEL, *TAILS.*

HAVE YOU EVER BEEN TO SUCH AN INCREDIBLE PARTY, *CREAM?*

MY MOTHER USED TO HAVE *TEA PARTIES* FOR MY BIRTHDAY, *AMY.*

OOOOOOOOOOO!

ELSEWHERE, GOVERNMENT AGENTS *ROUGE THE BAT* AND *TOPAZ* SCAN THE CROWD FOR DR. EGGMAN.

I HAVEN'T SEEN DR. EGGMAN SINCE WE GOT HERE. HOW ABOUT YOU, ROUGE?

I'VE SEEN A LOT OF *PRETTY* THINGS, TOPAZ, BUT NO SIGN OF HIS *UGLY MUG.*

NELSON THORNDYKE IS PUTTING ON QUITE A SHOW FOR HIS SON'S BIRTHDAY.

MEMORY MODULES STILL NOT FUNCTIONAL

CAN ONLY HOPE THESE TWO CAN RESTORE MY DATA BANKS

*Our mysterious stranger first appeared in the previous issue.

WICKED SWEET SHUTTLE SHENANIGANS

PART ONE

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DYNA LOPEZ AT SEGA LICENSING AND SEGA STUDIO USA

MEANWHILE, IN WASHINGTON, DC...

WHY DID YOU SEND *TOPAZ AND ROUGE* TO PARIS INSTEAD OF *ME*, MR. PRESIDENT?

I *WAS* GOING TO SEND YOU, BUT YOU WERE NOT AT *GUARDIANS HQ* AND COULD NOT BE REACHED BY RADIO...

...WHERE WERE YOU, *CAPTAIN WESTWOOD?*

ERR... I HAD A *PERSONAL MATTER* I HAD TO TAKE CARE OF.*

DO NOT DISAPPOINT ME AGAIN, CAPTAIN, OR I'LL GIVE YOUR JOB TO *AGENT TOPAZ*.

*You can read all about Captain Westwood's "personal" matter in last month's issue.

YES, SIR, MR. PRESIDENT, SIR.

THIS IS ALL TOPAZ, ROUGE, AND SONIC'S FAULT! I'LL HAVE TO TEACH THEM ALL A LESSON!

BACK AT THE WORLD'S FAIR IN PARIS...

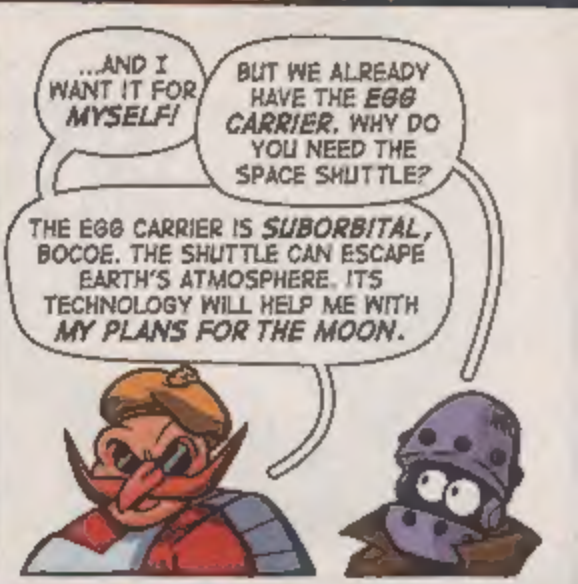
THANKS, MOM! THANKS, DAD!

THERE WILL BE MORE EXCITEMENT TOMORROW WHEN I UNVEIL THE *NELSON INDUSTRIES SPACE SHUTTLE*.

AS PART OF YOUR BIRTHDAY SURPRISE, SON, YOU AND YOUR FRIENDS ARE GOING TO BE *ITS FIRST PASSENGERS!*

YAAAAAAAAY!

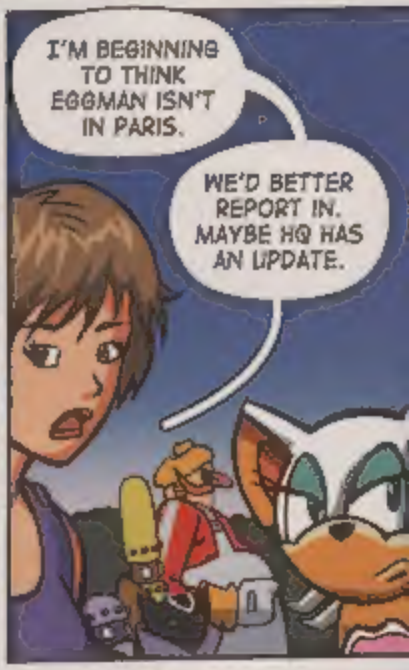
AND NOW IT'S TIME FOR *CAKE!*



WEREN'T THOSE FIREWORKS PRETTY, FROGGY?
FROGGY? WHAT'S WRONG?
RIBBIT, RIBBIT!

WE'D BETTER GET BACK TO THE EGG CARRIER TO PREPARE FOR TOMORROW.
YOU'RE RIGHT. THAT DOES KINDA LOOK LIKE THAT NASTY DR. EGGMAN.
WHY DO YOU SUPPOSE HE'S HERE?

ROUGE, YOU CAN'T FLY! YOU'LL BLOW OUR COVER!
IT'S THE BEST WAY TO SPOT EGGMAN IN THIS CROWD.
CAN'T WE GET ONE MORE CHOCOLATE CREPE BEFORE WE GO?


I'M BEGINNING TO THINK EGGMAN ISN'T IN PARIS.
WE'D BETTER REPORT IN. MAYBE HQ HAS AN UPDATE.

GUARDIAN UNITS OF THE NATIONS HEADQUARTERS. WASHINGTON, DC.
THIS IS CAPTAIN WESTWOOD. WHAT IS YOUR REPORT, AGENT TOPAZ?

ROUGE AND I HAVE BEEN THROUGH THE ENTIRE FAIR TWICE, SIR. THERE'S NO SIGN OF DR. EGGMAN.
THIS IS MY CHANCE TO MAKE TOPAZ AND ROUGE LOOK INCOMPETENT. IF THEY CAN'T CARRY OUT A SIMPLE MISSION, THE PRESIDENT WON'T TRUST THEM AGAIN.
RETURN TO WASHINGTON, AGENT TOPAZ.

RETURN? WE'RE JUST CHECKING IN FOR ANY UPDATES TO THE INTEL.

YES, SIR.

APPARENTLY THE INTEL WAS *WRONG*. YOU ARE *ORDERED* TO RETURN TO HQ.

DO *YOU* BELIEVE THE INTEL WAS *WRONG?*

OUR ADVANCE INTELLIGENCE IS USUALLY *VERY ACCURATE*.

BUT WE'VE BEEN *ORDERED* TO GO BACK TO WASHINGTON.

THE CAPTAIN DIDN'T SAY *WHEN*. I THINK WE SHOULD STICK AROUND UNTIL THORNDYKE UNVEILS HIS SHUTTLE.

IT'S THE *OBVIOUS TARGET*.

WHAT ABOUT OUR ORDERS?

YOU CAN BLAME *ME*. TELL THE CAPTAIN I GOT *DISTRACTED* BY THE *JEWELS OF THE WORLD EXHIBIT*.

YOU'D DO THAT FOR ME?

SURE. I'M USED TO TROUBLE. I CAN HANDLE IT.

...
MAYBE IT WAS A MISTAKE TO FOLLOW THEM HERE
...*

...
THEY HAVEN'T LED ME TO ANY DATA ABOUT MY PAST OR PROGRAMMING
...

...
TOO MANY BAD SECTORS ON MY HARD DRIVE
...
NO FILES REGARDING MY HISTORY OR MISSION
...

...
WHO AM I?
...
WHAT AM I?
...

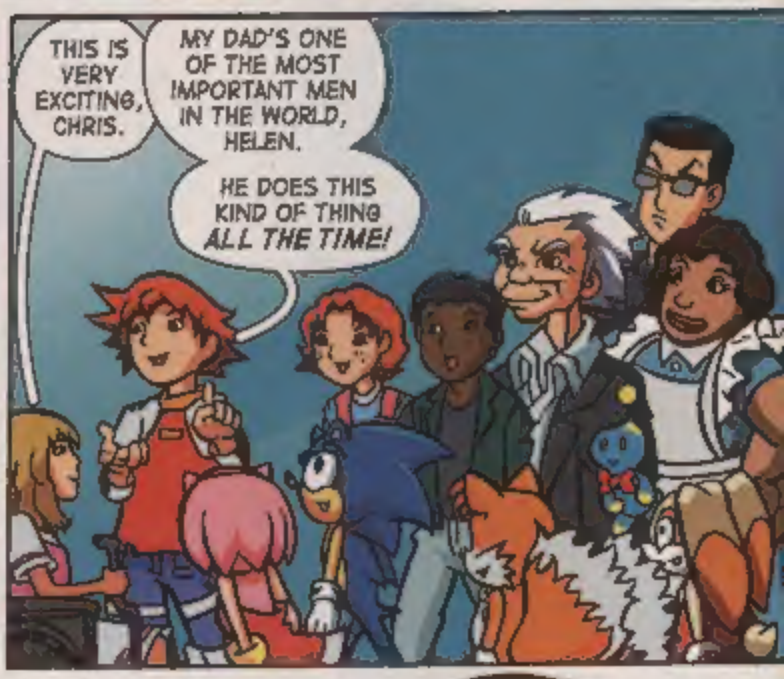
*Topaz and Rouge investigated the chamber in the sewer where our *mysterious stranger* awoke last issue.

THE NEXT DAY, A HUGE CROWD HAS GATHERED TO SEE NELSON AND LINDSEY THORNDYKE UNVEIL THE INCREDIBLE NEW SPACE SHUTTLE.
WITHIN THE CROWD ARE SEVERAL FAMILIAR FACES...
WE'LL GO BACK TO FISHING AFTER THIS, FROGGY.
THE BIG MOMENT IS ALMOST HERE!
I HOPE ROUGE WAS RIGHT ABOUT STAYING HERE.
I DON'T WANT TO LOSE MY JOB FOR DISOBEYING ORDERS.
AND ONE LESS FAMILIAR FACE.
... ENOUGH SNEAKING AROUND ... WILL APPROACH THOSE TWO WOMEN ... FIND OUT WHAT THEY KNOW ABOUT ME ...

THERE'S A HUGE CROWD OUT THERE, DAD!
I JUST LOVE LINDSEY THORNDYKE!

YOU TWO WILL HAVE TO WAIT OFFSTAGE WITH THE OTHERS.
IT'S NOT PROFESSIONAL TO PEEK OUT OF THE CURTAINS THAT WAY.

HE'S RIGHT. THERE IS A HUGE CROWD OUT THERE!


THIS IS VERY EXCITING, CHRIS.
MY DAD'S ONE OF THE MOST IMPORTANT MEN IN THE WORLD, HELEN.
HE DOES THIS KIND OF THING ALL THE TIME!

MR. THORNDYKE! MRS. THORNDYKE!
YOU HAVE TO GET TO YOUR PLACES!
THE SHOW'S ABOUT TO BEGIN!
CHARLIE, YOU REALLY SHOULD CUT BACK ON THE CAFE AU LAIT!

LADIES AND GENTLEMEN PLEASE GIVE A WARM WELCOME TO STAR OF THE STAGE AND SCREEN
THE BEAUTIFUL LINDSEY THORNDYKE!
HELLO, EVERYBODY IT'S A THRILL TO BE HERE WITH ALL OF YOU TO SHARE THIS EXCITING DAY!
CLAP
SHE HAS NO IDEA HOW EXCITING THIS DAY IS GOING TO BE!
AND SONIC ISN'T HERE TO RUIN MY PLANS!
IF EGGMAN'S GOING TO STRIKE, IT WILL BE ANY SECOND NOW.
HE'D BETTER BE HERE, OR WE'RE GOING TO LOSE OUR JOBS.
DON'T WORRY IF THAT HAPPENS, I CAN ALWAYS GO BACK TO MY OLD LINE OF WORK
ENGAGE HUMANS NOW
WHEN I PRESS THIS BUTTON, I WILL INTRODUCE THE WORLD TO NELSON INDUSTRIES' STATE OF THE ART SPACE SHUTTLE!
PRESS

THEY LOVE ME! THEY REALLY LOVE ME!
THAT JOKE NEVER GETS OLD
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP
WOULDN'T IT BE ROMANTIC TO TAKE THE SHUTTLE FOR A RIDE AND WATCH THE SUN RISE TOGETHER?
THAT'S A REALLY BIG SHIP!
I WONDER IF IT COULD GET US BACK TO OUR WORLD
BE READY [redacted]R ANYTHING!
AND NOW IT'S TIME FOR ME TO TAKE CENTER STAGE!
I HAVE A BUTTON TO PRESS TOO!
PRESS!
HA HA HA HA HA HA HA HA HA HA HA HA HA

RRRRUUUUUMMMMMMMBBBBRRLLLEEEEE
KKKRR-RAAASSS-SHHH!
WHAT WAS THAT?
LOOK!
MAMA!
HISSSSSSSSS!
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA!
*Yes, we know this word balloon is empty. It's a giant mime. What do you think it would be saying

WE'VE GOT TO HELP!
WITH A MAGIC RING IN HIS HAND, SONIC BECOMES SUPERCHARGED!
HERE, SONIC!
THANKS, BUDDY!
COME ON! WE'VE GOT TO PUNCH THESE RIDES' TICKETS!
HEY! WAIT FOR ME!
THOSE HAVE TO BE SOME OF EGGMAN'S GIZMOS
IT'S A GOOD THING WE STAYED HERE!
?!
BAH! I SHOULD HAVE KNOWN THOSE PARTY CRASHERS WOULD BE HERE
WHILE SONIC AND HIS INTERFERING PALS DEAL WITH MY FAIRGROUND DISTRACTIONS, WE WILL STEAL THE THORNDYKE SHUTTLE!
RIBBIT RIBBIT.
YOU'RE RIGHT, FROGGY THAT IS DR EGGMAN!
I'LL BET HE'S UP TO SOMETHING.
I WANT MORE CREME BRULE.

YOU MAY LOOK LIKE A NATIONAL LANDMARK, BUT YOU'RE JUST ANOTHER EVIL ROBOT TO ME!
MAMA, I CAN'T HOLD ON ANY MORE!
AS THE BOY SLIPS FROM HIS MOTHER'S GRASP.
MARCEL!
I'VE GOT YOU!
SHOOTING PEANUTS AT PEOPLE IS A SHELL OF A WAY TO BEHAVE!
POW! POW! POW!
YOU'RE SAFE NOW
HAAA!-YAAA!
WHACK!

JUMP!
SCREW KICK ATTACK!
WHAM!
...
CAN'T LET WOMAN GET HURT
...
SHE MAY BE ABLE TO HELP ME
...
LOOK OUT!
THUD!
WHOOOOOOSH!
I DIDN'T THINK MIMES COULD MAKE SO MUCH NOISE!
HOW DID YOU GET UP THERE?
I THINK SONIC PUT ME HERE.
...
MUCH CHAOS
CHIPS OVERHEATING
MUST PROTECT SELF

HISSSSSSSSSSS

DON'T WORRY, BOY! I'LL SAVE YOU!

MASTER CHRIS!

HOLD STILL, OR I WON'T BE ABLE TO UNTIE YOU

MR TANAKA! WAIT!

THE DOG--!

KRAK!

OH

GEE, THANKS, MR TANAKA.

HISSSS!

I AM SIMPLY PERFORMING *MY DUTY*, MASTER CHRIS.

WHAT'S THE MATTER, BOY? WHAT'S BACK THERE?

EEP!

WITH MY RIDES GETTING A RISE OUT OF THE CROWD, THERE'S NO ONE TO STOP US FROM TAKING THE SHUTTLE!
UMMMMM .. WHAT ABOUT THAT GREAT BIG GIANT CAT THAT'S BEHIND YOU?
YOU'RE GOING TO STEAL THE SHUTTLE THINGIE?
THAT'S NOT NICE
GET OUT OF MY WAY, YOU FREAKISH FELINE!

FWIIIP!
RIBBIT
LET GO OF ME! I HAVE A SHUTTLE TO STEAL!
I WON'T LET YOU STEAL ANYTHING!
ARRRRGH! CONSARNED CAT!
SO HOW ARE YOU GOING TO STOP ME FROM TAKING THAT SHUTTLE?
LIKE THIS
POW!
PROING!
YOU PUNCHED ME IN DA NODE!
NOBUDDY PUNCHEZ ME!

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YOU CAN MAKE A PHOTOCOPY OF THIS AD IF YOU DON'T WANT TO CUT YOUR BOOK...

MASTER CHRIS, WE MUST RUN NOW!

HISSSS!

BARK BARK BARK

I CAN'T LEAVE THIS POOR DOG BEHIND!

STAND CLEAR!

WHOOOOSH!

WHOOOOSH!

WHOOOOSH!

WHOOOOSH!

THAT WRAPS THAT UP!

THANKS, SONIC!

ROUGE! TOPAZ! I DIDN'T KNOW YOU WERE HERE.
WE'RE LOOKING FOR DR. EGGMAN.

HAVE YOU SEEN THAT ROTTEN EGG?
NO. WE SHOULD SPLIT UP AND LOOK FOR HIM.
... MORE ORGANIC LIFEFORMS ... DO THEY HOLD THE KEY TO MY IDENTITY? ...

MY NODE! MY NODE!
I GUESS WE WON'T HAVE TO LOOK TOO HARD!

COME BACK HERE!
HE'S GOING INTO THE HALL OF MIRRORS!

UH HADE CADS, HEDGEHUGS, FOXSUS, BADDS, AND RABBIDS!
PEEPUL AIN'T NO GUHD NEIDER!
... CLICK ... WHIRR ...

... MASTER? ...

EGGMAN! I SHOULD HAVE KNOWN HE WAS HERE!

LET'S GET HIM!

MUST PROTECT MASTER CHRIS!

... MUST PROTECT MASTER ...

COOL!

FOCUS, CHRIS! WE'RE HERE TO NAB EGGMAN!

WE'VE GET TO GRAB EGGMAN OR WE'LL BE IN TROUBLE WHEN WE GET BACK TO WASHINGTON.

MY NODE HURDZ!

MORE THAN YOUR NOSE IS GONNA HURT, EGGCREEP!

SMASH! SMASH!

RATS! THAT SHOULD HAVE BEEN DR. EGGMAN!

I CAN'T TELL WHAT'S REAL AND WHAT'S A REFLECTION IN HERE!

EGGMAN!

GIVE UP NOW AND SAVE YOURSELF SOME PAIN!

ALL RIGHT! IF YOU WANT A FIGHT, I'LL GIVE YOU A FIGHT!

...MUST NOT ALLOW MASTER TO BE HARMED!...

...THE BLUE ONE MUST BE DESTROYED!...

TO BE CONTINUED!

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LOOK FOR SONIC THE HEDGEHOG #162
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